









NIGHTMARES OF THE COLLECTOR: #1 Rob Gluckson (according to Fred Patten) has a health problem which should give the rest of us something to worry about. Seems his doctor has informed Rob that he (Rob) has an allergy to pulp paper. And said doctor has ordered Rob to get rid of all his old s-f magazines and all his comic books. How's that for a fate to befall a collector? (Whether Rob will follow instructions is a moot point.)

We also hear from Fred Patten that Rogofsky's latest catalog lists Vampirella #1-#3 at \$5 each, even before #3 hits the stands. "Forry Ackerman," says Fred, "is tickled pink by this proof of Vampy's quality & value."

UNDERGROUND PRESS NEWS: Berkeley Tribe (a recent offshoot of the Barb) #17 has an article on Gary Arlington of the San Francisco Comic Book Company, outlining recent developments (including legal ones) in the world of underground comics. Opposite that full-page spread is a piece on "The New Comix! A Show of Original Comic Art"--a display at Phoenix Gallery (2984 College Avenue, Berkeley, California) running Oct 29-Nov 22. (Apparently, a batch of underground cartoonists were turned loose to paint the walls.) East Village Other Vol 4 #44 has a one-page "The End Funnies," a collaboration by Crumb, Shelton--and Harvey Kurtzman! New underground comix available from Eric Fromm, P. O. Box 31075, Diamond Heights, San Francisco, California 94131, include R. Crumb's Zap #4, Motor City Comics, Big Ass Comics, all at 65¢ and Crumb's Comics & Stories at 50¢. And others too numerous (or obscene) to mention. The curious (adult variety) may send a self-addressed stamped envelope to "Fromm" for a complete listing of available undergrounders.

Dealers interested in contributing to a price guide on old comic books, contact Jerry Bails, 487 Lakewood Boulevard, Detroit, Michigan 48215. He confirms our published comment about comic prices hitting a peak earlier this year and feels the market is stable enough now to warrant a price guide. There Oughta Be a Law is also available in a 50¢ paperback (this is a different collection than the magazine). Tim Matheson, the new cowpoke on The Virginian, used to be the voice of Jonny Quest, Jace (of Space Ghost), and Samson (of Samson & Goliath), says Greg Bell. Charlie Brown came in second at the Civic Theatre in Chicago, just 7 weeks short of breaking the long-run record. YAGMCB closed (having grossed more than \$800,000) after 180,000 saw it during an 8½-month run. Next Mad paperback will be Dave Berg Looks at Modern Thinking. This, with Hopping Mad (out now), brings the total number of Mad paperbacks--all in print--to 42. There are also several hardcovers, all out of print except for the newest, The Ridiculously Expensive Mad.

COA: Roberto Fuentes, 120 Sayre Street, Elizabeth, New Jersey 07208

DAN FLEMING REPORTS: Jerry Weist says that Squa Tront will cost \$5 per copy--the high cost being due to high expenses (such as four-color work, photo offset, etc.) and a low print run (lack of funds of the editor). It will contain a previously unpublished strip by Frazetta. (And all of you sending 75¢ to Jerry Weist, Kalmar Hall, Lindsborg, Kansas 67456, thanks to an erroneous report that that is the cost of the current (#3) issue of ST, PLEASE send him the remaining \$1.25 to make up the total cost of that issue. It's \$2--and is still being sold for a lot more by A Certain Dealer. We goofed on listing that price, and it's not fair to bug a nice chap like Jerry because of our error, is it?)

Will Straw points out that Frazetta did the movie poster for The Fastest Guitar Alive. And that Walter Lantz told the Niagara Falls Evening Review that the future is bright for young animators. That ain't the way we heard it, is it, Mike Barrier? Eye's recent error-filled article is perpetuating itself. A weekend magazine article in Canadian for May 24 also called the Human Torch "The Flame." And initiated some blunders on its own. William Lund (serving in Viet Nam, but write him at 1218 East Ermina Avenue, Spokane, Washington 99207) wants back issues of NF (2 5-10 14 17 20) and will pay a reasonable amount for them. Len Brown says that MGM canceled plans to do that Puck Rogers movie--so there is little chance of its appearing at this time.



Don Trachte (Sundays) and John Liney (dailies) finally took Carl Anderson's name off the Henry strip; Anderson died in the '40's. ## The Reader's Digest for Sep 69 had an article about ERBurroughs and Tarzan. ## Fred Lerner writes, "A Swedish correspondent of mine (Alvar Appeltofft, Amiralsgatan 48 A ii, 211 55, Malmö, Sweden) is looking for a 400-word article on the EC sf comics: Weird Science, Weird Fantasy, etc. This is for a Swedish fanzine (he's trying to start an EC club in Sweden); an already-published article that he could reprint would be fine. And he'd like to know where to buy a complete file of the 45 EC sf issues 1950-56. He'd also like to correspond with American EC fans." (Personally, we doubt you can adequately cover EC sf in 500 words; Don's very brief coverage in our apazine ran 2000. He can copy that if he'd like, though. We do recommend you get him Jerry Weist's Squa Tront, mentioned elsewhere in this issue, Fred.)

*We're sorry if you're tired of editorials, but...*

We heard recently from a fan who was upset that, in response to his writing a letter with "a few criticisms" to a faneditor, said faneditor promptly refunded his money and cut him from the subscription list. All that the fan had seen in print about that editor's product was praise; the fan felt that undoubtedly the editor would need or welcome some negative comments. Apparently, it is time that someone mentioned a few things about fanediting.

- (1) Fanediting is a labor of love, in almost all cases. Only a bare handful return in sub money the amount of money put into them--much less return reward for time and labor and drain on energy. Since the editor doesn't get newsstand or other distribution, he must handle all the selling himself. This means he gets an incredible number of problems completely aside from his editing problems. He has, therefore, the right to pick and choose his subscribers and to deal with people who are the most pleasant to deal with.
- (2) Despite what you may think, all editors get complaints about their work--lots of them. Superhero fans may complain simply because they think an editor devotes too much space to funny animals. And then, of course, there are the small percentage of fandom--the retardees and the unbalanced--all of whom contribute their share of unpleasant letters. (3) As Henry Morgan has pointed out, the large numbers of compliments you receive are remembered mostly as a pleasant whole to be nodded at happily and appreciatively. But hate mail festers individually, and you remember each piece with upset.
- (4) The most painful thing to an editor is running out of copies of an issue just before some great person comes along who really wants a copy. When someone you admire asks for a copy of your fanzine and you have no copies, it's an unhappy thing. But when you know that quite a few of the copies you've already distributed went to people who didn't care for them, it's twice as unhappy.

So you'll do everyone a favor if you don't subscribe to fanzines you don't like--and make it clear to faneditors you do like that their work is appreciated. Which doesn't mean that criticism isn't called for or appreciated. But I hope the readers of NF are as kind to other fanzines they like as they are to NF--in expressing liking as well as disliking. Enough on that.

Clay Kimball writes that an English firm, L. Miller & Co., is reprinting a few old EC stories. Latest one he's seen is Mystic #64, which contains a few pre-Code Atlas horror stories, two Dick Briefer Frankenstein stories, and Joe Orlando's story "Sight Unseen." All stories are black and white. He also comments that World Distributors has a Fantastic Four Comic Album which reprints three old F4's. He thinks the color work is great, "even if the Thing does come out gray, the Surfer blue, and their uniforms red." Cover logo says it's based on the popular TV series.

Thomas Hegeman sent a clipping from the Jun 25 Coin World, saying that Barbara Bain and ex-cartoonist Martin Landau got some distinguished award of 9 state medals of Israel for their dedication and devotion to the cause of Israel.



Just after stencil-cutting on NF#27, we got the combined issues of The Comic Reader (#74 and #75) from Mark Hanerfeld, The Academy of Comic Art Fans and Collectors, G. P. O. Box 449, Flushing, New York 11352. Cost of a single copy is 20¢; more than one cost 15¢ each. (So it's 30¢ for this double issue.) Outcomes of Alley voting for 1968: Fantastic Four won Best Adventure Title; Stan Lee won Best Editor and Best Writer; Steranko won for Best Pencils and Joe Sinnott won for Best Inks; Spider-Man won as Best Hero and Fantastic Four won as Best Group; Concussion and Graphic Story Magazine won Best Fanzine awards in their respective categories. Other news from TCR: The Academy of Comic Art Fans and Collectors is once more becoming dormant--without really coming out of its sleep. The conglomerate which owns DC acquired Warner Bros-7 Arts. Which may mean that when current licenses run out, DC will take over comics of Warner Bros titles. Fanartist Richard Buckler has illustrated a House of Secrets story to be inked by Neal Adams. A Boy Named Charlie Brown (90 min Peanuts animated cartoon) is to be released around Christmas. And so on, with lots of incredible detail about current and upcoming comics. Send Mark your 30¢, if you want a sample of TCR--plus, say, another 15¢ for the next issue, while you're at it.

Have we mentioned that Tony Isabella and Klaus Janson have received permission from Infantino to publish Beware the Creeper (with their own script and art and such)? Work has been going on for some time now; we'll let you know when it's published. It should be at the very least an oddity. ## Mike Barrier sends us a clipping from Movie #16 on "Tashlin's Cartoons," by Peter Bogdanovich (Tashlin's career was outlined in Movie #7). It's a listing of his work for Vitaphone (released by Warner Bros), one-reel cartoons--and his Screen Gems cartoons (which included the first Fox and Crow cartoon). ## We gather that at long last Marvel products are going to be MERCHANDIZED--by an outfit with much bread behind it, which will revamp their entire gimmick line (T-shirts, MMS, etc.).

Stephen Kerr reports from Sheldon Jackson College in Sitka, Alaska: "I'm teaching Sociology and Psychology at this place. Have been trying to dig up another comics fan, but no luck so far. I have, however, shown Carl Barks' representations of Northwest Indian culture to local anthropologists--they stand amazed at his accurate renderings of Chilkat blankets." ## Mike Barrier sends us Arkansas for Jun 1969--which coverfeatures and has an article on Dogpatch, U.S.A. For those thrilled by rides such as "Earthquake McGoon's Brainrattler" and "Wes' Po'k C'hop Spsuls"--and food such as "Slobbovian Freezin' D-lights."

## Listeners to KZSU, Stanford's student FM station, can hear comic books (above and below ground) discussed on Friday afternoons from 5-7 by Ron Harris and Art Scott. (Art also does a jazz program Monday nights.) ## Bill Spicer originally planned to run a single issue on Basil Wolverton, and finds himself expanded to a 2-volume set, minimum of 48 pp. each--with lots of unpublished art and strips, including the final (never printed) Powerhouse Pepper.

## Fred Patten reports that Los Angeles is entering a period of comics famine. Star News Agency has closed and most newsstands get few, if any, comics. There are reports that a distributor is putting the squeeze on, insisting that dealers carry 30 copies of a title or none. Some choose to carry none, others take 30 and return them unopened. If true, this is a bit distressing. ## Christopher Ng says that comics, posters, and mail order catalogues may soon be study materials for some degree candidates at Bowling Green State University--focused around the university's Center for the Study of Popular Culture, opened in the school library recently after two years of planning. Its director says it's the only one of its kind in the country. The Center, according to the report, emphasizes phases of American life that aren't primarily intellectual or creative. Oh, so? ## For those who have asked: One issue of NF is given per issue of NF with items from you in it; the exception to this is artists, who get more for cartoons--which we'd prefer be inked, with black ink... And thank you.

WAY DOWN BELOW THE DOOD CREAM,  
WHERE I WANNA BE...





# A SMATTERING OF REVIEWS

## FIRST, GUEST REVIEWS:.....

FROM JEREMY BARRY: English scene: Weekly comics stink. The IPC line features lots of reprints, mostly poor. Poor old Dan Dare appears only in B&W now, also reprints. Many titles reprint American comics. Sample titles: Amazing Comics, Astounding Comics, etc. These mix strips from Marvel, Gold Key, ACG, etc. I saw one comic with X-Men and Phantom (Lignante art) plus other shorts. These reprints are B&W and the comics have the same shape as American comics, tho usually with 64 pages. Really weird comics include double size issues of World's Finest and Action comics which include both DC and Marvel superheroes; all in B&W of course.

## NEXT, THOMPSON REVIEWS:.....

Fans of The Avengers (Steed and Peel) will want to get En Garde #6, \$1 from Dick Schultz, 19159 Helen Street, Detroit, Michigan 48234. This is a giant (110 pp.) fanzine on all aspects of the TV show--with such corollary interests as The Prisoner. It's loaded with photos and drawings of Emma and John and includes a listing of the TV shows and a tapescript of "The Forget-Me-Knot," the final show with the two. Though reproduction is not topnotch, EG is still a "Must Buy" for enthusiastic Avengers fans, serving as a crystalization of the show for future years' memories. (Maggie reviewed.)

The Assault on Childhood by Ron Goulart (Sherbourne Press, \$6.50) is the most important book published so far this year. A sane Seduction of the Innocent, with a wider view and no hysterical cries for censorship, it presents facts and figures to show how kids are being given shoddy and unsafe foods, toys, and values. Disney is neatly disembowelled (particularly for "patronizing Nature") and the comics--particularly Marvel Comics--come in for a share of the action. I don't agree with everything in the book, but Ron has written something we all should read. If Sherbourne weren't such a schlock house, it would provide the promotion necessary to make Assault a best-seller. We are proud of the miniscule part we had in the making of a great book. (Don reviewed.) Happily, since this book came out, a few things have brightened the dark picture; Sesame Street and some laws to protect children from unsafe toys have gone into effect. But Ron's book points the way to even more solutions than these. By all means, get a copy, especially if you're working with children. (Maggie reviewed.)

Eek & Meek by Howie Schneider, 50¢ from Paperback Library, with a foreword by Charles M. Schulz. A real bargain, this is one of those strips that are funnier in large doses. Schulz promises a laugh a page and is not far off. (Don reviewed.)

Various newsletters abound, and you might like to see some of them. OSFan is 15¢ per copy to Hank Luttrell, 1108 Locust Street, Columbia, Missouri 65201. It's mostly sf-news culled from other newsletters--but it broke the first news of the Hugo nominees. ## As we have mentioned elsewhere, Locus is the science-fiction newsletter and costs 6 issues for \$1 from Charlie & Marsha Brown, 2078 Anthony Avenue, Bronx, New York 10457; it's a bi-weekly. ## Winnie the P. O. O. carries news, mostly s-f angled, and costs \$1 for 8. From Jerry Jacks, 2008 Green Street, San Francisco, California 94123. ## Luna Monthly from Franklin M. Dietz, Jr., 655 Orchard Street, Oradell, New Jersey 07649, costs \$3 per year (25¢ per copy). This is a continuation of the job the Dietzes were doing on SFTimes and is offset. #1 was 32pp, with extensive reviews and con listings. ## Carolina Fan Federation Newsletter should be of interest to fans living in North Carolina; it has news of fan goings-on in the area in an attempt to bring fans there together. It carries some news gleaned from other sources--and it aims to deal with all the fandoms it can think of. Write Randy Williams, Box 581, Liberty, North Carolina 27298. ## Crifanac (10¢ per copy from Doug Fratz, R. R. #1, Accident, Maryland 21520) is what we'd planned to have Newfangles be before we got inundated by pro news. Lots of comicfan news.



Distressing news comes from George Henderson, who writes, "The same person who threw a brick through the plate glass window of Memory Lane (George's place) last year and stole Batman Number one has been credited with at least two more major thefts (and an attempt last Friday) of comic book collections. In one case, he entered through the rear door of a private home, in another he simply climbed a wooden fence and stole a complete collection from a back yard. THE THIEF KNEW WHAT HE WAS DOING. He had the name, address and phone number of the collector. HOW? The collector gave it to him. WHY? Because the victim thought the thief was a fellow collector. Protect yourself." He offers a number of suggestions which are sad to have to make, involving avoidance of making new "friends"--since they may belong to this bunch of crooked "collectors." This is an unhappy thing to have to advise in a city the size of Toronto. Fortunately, this sort of thing doesn't happen often--and almost never on this scale. But let it remind all of us to exercise at least a minimum of caution in dealings with people we don't know. And be especially on your guard, Toronto area fans.

Landon Chesney differs with our opinion of the Library Journal review of All In Color for a Dime (as mentioned last issue). "He did not say that AICFAD was not The Great Comic Book Heroes. He said, 'If you enjoyed Feiffer's (work) the present book may be too literary and non-graphic for you.' Which I thought, considering that Wimble is an outsider, a perfectly valid observation--and the review as a whole a well-reasoned one. He missed the point, of course--Captain Marvel was mentioned a lot because Captain Marvel is where it's at--but you'd probably have to come to the book with this already in mind. He also did not perceive the fine distinction that kept Prince Valiant, Dick Tracy, etc. from being included in a consideration of Blue Beetle and Plastic Man. But for an outsider and one who actually enjoyed reading those gawd-awful reprints in Feiffer's book, I thought the review a good one--certainly not a flat put-down as you seemed to imply. The problem lies not with Wimble but with the fact that Feiffer came out first."

As an example of things which can delay an issue of Newfangles, we'll cite the day's delay occasioned by three children who came to our door November 13 with a grey kitten which had been abandoned. We spent that evening checking him out with the vet, naming said kitten Gandalf, and accustoming daughter Valerie and the animals to the presence of a 6-week Gandalf. Wonder what will happen to slow things up today.

Jim Stenstrum asks whether that was Jet Jackson (Capt. Midnight) who played the father in "The Gay Deceivers"?

COA: George Scithers, Box 8243, Philadelphia, Pennsylvania 19101

You recall that Buck Rogers compendium we mentioned elsewhere? Well, if you can't get it locally, you can send \$12.50 (Calif. residents add 63¢ state sales tax) for The Collected Works of Buck Rogers to Collectors Book Store, 6763 Hollywood Blvd., Hollywood, California 90028. It will be 10 x 14 in size and out late this month.

Glenn Hanson writes, "In our film class at UC San Diego, the professor demonstrated comics' use of film technique with recent issues of Marvel comics (p. 1 of the last issue of SHIELD, Angel's 'solarization' flashback in X-Men #62, various techniques in recent Doctor Strange and Captain Marvel). I hardly had the heart to tell him all his favorites were being dropped."

A Cleveland team, John Brinkerhoff and Bob Campbell, are creators of a new strip, Norse by Norsewest which will begin November 17 and which is syndicated by McNaught. It concerns a leader of nomadic Vikings, "historical misfits, with a smorgasbord of hangups." Brinkerhoff (creator of the now-defunct Hagen, Fagin, and O'Toole) says, "The idea of a chief trying to keep his independent oddballs in line struck me as having enormous appeal." (We've noticed that it has struck other cartoonists that way, too. Coincidence, no doubt.)

Some of our readers have commented that NF has had unorganized news. Ridiculous....



If you're used to finding the expiration issue of your sub here, look on the mailing page. This is an experiment in this Brave New World.

Alter Ego #10 has gone to the printers. ## Does anyone have the current address of Audio Book Company (one time of St. Joseph, Michigan)? It specialized in Talking Books, with such things as Treasure Island and The Time Machine recorded in their respective entirety. ## And while we're asking for favors, can anyone out there supply us with copies of Creepy #30 (apparently, this area gets only every other issue of Creepy) and/or Gone Pogo? ## Mark Barclay says Gosh Wow (from Robert Schoenfeld, 9516 Minerva, St. Louis, Missouri 63114) isn't a dollar till issue #5. We don't have a copy, but we understand that #4 has an absolutely swinging strip by George Metzger, well worth the price, whatever it is.

Berni Wrightson will probably do some "mystery" title work for Marvel. ## Sal Buscema is the regular Sub-Mariner penciler--after an interim issue by John. ## Scheduled for the first issue of Nostalgia Comics (\$5 per copy, 6 for \$25, adding 20¢ per issue ordered, from Nostalgia Press, Box 293, Franklin Square, New York 11010): Secret Agent X-9 (by Flanders), the first of Briggs' daily Flash Gordon from the '40's, Tim Tyler's Luck from the '30's, some Krazy Kat material, and an article about Crosby's Skippy. Len Brown is editing the magazine; the aim is to turn it into an American Linus with articles and strips from the '30's and '40's.

Jon Carter sends word that Robert ("Buck") Brown--who does cartoons for Playboy and the like--has created a character, "Funbanks," which has appeared each month in Tuesday starting in June. (Tuesday is a Black-oriented Sunday supplement not carried by nearly enough newspapers. The issues we've seen have been excellent, but the Cleveland Plain Dealer circulates--or circulated; we haven't seen it in years--it only to the ghetto, apparently.) ## Films in Review for May 1969 (90¢) carried the article "Tomorrow's Animation" by John Halas. (It also contained a career article on Vincent Price and a list of his 77 films to date.) ## Sub-Mariner will have more of the old Everett head and the kind of Atlantis seen in Fantastic Four #33 and FF Annual #1--plus a new theme to the series to keep it from being so spotty. ## Who says our news items aren't organized?

Fred Patten, clipping service, sends us reviews from Publishers' Weekly for Sep 8 for Fritz the Cat, Robert Crumb (Ballantine Original, \$2.95) and He's Your Dog, Charlie Brown, Charles M. Schulz (Signet, New American Library, 60¢). Reports are in these that Crumb's first book is doing well "and anti-Establishment, under-30," (and sexy) Fritz "should make an even bigger splash. Irreverent and quite funky." And the Schulz book is, of course, based on the TV special.

Something relatively special is planned (speaking of specials) for Fantastic Four #100, though what it is isn't so definite yet.

Locus (data elsewhere this issue) says, "Hugo winner Vaughn Bodé will be doing a monthly illustrated feature (translation - comic strip) for Galaxy called 'Sunpot.' It should start appearing around the first of the year." ## Don Markstein and Rick Norwood are sharing an apartment. No sooner had they moved in than Don got appendicitis. He's out of the hospital and OK now. (New phone is 504-282-6475.) ## Spirou (used to be the best French-Belgian comic mag, according to Michel Feron) is now edited by Thierry Martens, a noted Belgian fan. ## Sept 10 the Comic Art Gallery of Antwerp opened. Open each day from 8 pm--two rooms and a hall filled with comic art, posters, and original art. Comic Art Gallery of Antwerp, Grote Hondstraat 32, Antwerpen (near the Central Station, if you're in the area). ## Gershon Legman wrote D. A. Latimer of East Village Other for information on the underground press. (Legman, who once outdid Wertham in his furious attack on comics, is now lauding and studying the "New Freedom.") Latimer wrote in EVO for Sep 24 of this and told off Legman for destroying comics--"But for you...very likely the New Freedom would have been the Old Freedom these many years past." ## Have we mentioned yet that the most recent Pogo book is Pogo: Prisoner of Love? It is. (Another S&S paperback.)



RUMMAGE SALE (List #12) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

Terms: Payment with order in check or money order (not cash). Alternate choices should be listed whenever possible; this is being sent out with the November 1969 Newfangles--if you're getting it much later than that, add alternates accordingly. Condition is at least good on all items. Prices are per single copy, minimum order \$3, 25¢ extra if you want insurance (we pay insurance on orders of more than \$10). We guarantee condition of comic, not whether you'll like story or art. 1-10 means we have issues 1 through 10 at the given price each. Please include a self-addressed, stamped envelope with your order. Thank you.

\*\*\*The following comics are 25¢ each and in at least good condition. If the order we send you totals \$10 or more, we'll give you a 10% discount on items on this list--so order lots--and list alternates, because already sold items don't count.

Pepe (Dell) 1194	Tales of Suspense 89
Perry Mason (Dell) 2	Tales of the Unexpected 39 49 52 55 58 62
Phantom 8 11 14-18 21-27 30 31	67 68 72-74 80 82 83 89-99
Plastic Man (DC) 9	Tales to Astonish 71 73-75 77 80 87
Popeye 68 70 81-86 88-91	Thor 139
Rawhide (GK) 1	Those Magnificent Men in Flying Machines
Rawhide Kid (Marvel) 37-39 41 44 49-54 56	Three Stooges in Orbit (GK photobook)
Rebel (Dell) 1076	Thunderbolt (Charlton) 1 Vol13, 51 Vol13, 54-56
Reptisaurus Vol2, 4, Special Edition 1	Tippy Teen (Tower giant) 1-8 10 11
Restless Gun (Dell) 1045	Toka Jungle King 1 2 5 8
Rifleman 4 14	Tom & Jerry 87 94
Rip Hunter 8 14-18 20 22 25-27	Tom Corbett Space Cadet 10
Santiago (Dell) 723	Tomahawk 80 82 87 95 99 100 103 108
Sarge Steel 4-7 9	Travels of Jaimie McPheeters 1
Scarecrow (Disney) 1-3	Trigger 15
Scooter 1-5	True Comics & Adventure 1
Sea Devils 11 15 16 19-21 24 25 28 32 33	Turok 25 27 31 32 34-45 47-52 54-56
Searchers (Dell) 709	Twilight Zone 2 3 5-8 11-13 16 17 19-22
Sgt Bilko (DC) 17	Two-Gun Kid (Marvel) 71 72 74-77 80-82 84-86
Shadow (Archie) 1-7	Uncle Miltie 2
Shaggy Dog (Disney)	Uncle Scrooge 56 58
Sir Walter Raleigh (Dell) 644	Unknown Worlds 15 18 24 26-33 35-41 43-53
Six-Gun Heroes Vol4, 66 68 76-83	Unusual Tales 41
Son of Vulcan 47-50	Voyage to the Bottom of the Sea (Dell) 1230
Space Adventures Vol 3, 52	Voyage to the Bottom of the Sea (GK) 5 6 9
Space Ghost 1	Wagon Train 2 (Tufts) 11
Space Man 1253 3-7	Walt Disney's Comics & Stories 266 280 284
Spyman 1-3	290 295 (only 266 and 280 have Barks)
Star Spangled War 99 102 114 117	War-Gods of the Deep
Strange Journey 1	Warfront 36 38 39
Strange Suspense 68	Wild Western Roundup (IW) 1
Strange Tales 153 156	Wild, Wild West 1
Super Heroes (Dell) 2	Wonder Woman 116 123 128 129 131 133 136-155
Super Heroes vs. Super Villains 1 (giant)	157-165 167 168
Superboy 83 90 96 98 99 101-128 129	World's Finest 122 130-138 140 141 143 144
(giant) 130-135	146-156 158-160 162 163 175 176 (giant 161)
Superman 147 153 154 156 163 167 168	186
170 172-174 183 (giant) 185 187 (giant)	Yellowstone Kelly (Dell) 1056
188-190 192 193 (giant)	Young Dr Masters 1 2
	Zorro 976
*****	
Chilling Monster Tales 1	3D Monsters (with glasses) 1
Fantastic Monsters of the Films 3 7	Weird 10 11 (Creepy imitations)
Horror Monsters 1-4	Weird Mysteries 1
Mad Monsters 2 5	Werewolves and Vampires 1
Shriek! 1-4	World Famous Creatures 2 3



Rummage Sale (List #12) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

25¢ \*\*The following magazines are in at least good condition\*\*25¢

Barrel of Fun 1  
Bounty 1 2  
Campus Howl 1-3  
Campus Humor 1 4-6  
Cracked 1-5 23

Frantic 2 3  
Frenzy 1958: Jan Apr Jun Sep Nov  
Panic (magazine) 2 5  
Sick 1  
This magazine is Crazy 1958: Jun

We also have many digest stf and pb stf books, plus assorted mystery digest mags at 25¢ each. If interested in these, send a wantlist and self-addressed, stamped envelope.

The following comics are in at least good condition and 50¢ C.

Daredevil (Marvel) 12  
Fantastic Four 36 38 39 41 44-46 52  
Fatman (giant) 2 (Beck art)  
Journey Into Mystery (Thor) 113 115-117  
119-121 124 125 127 128

Showcase 33 38 40 42-44 46 55 56 60 62  
Strange Tales 121-126 140-146  
Tales of Suspense 48-50 52 53 56-58 60-62  
64-67 69-78 84  
Tales to Astonish (pre-hero) 23 25 26 28  
30-32 (hero) 57-63 65-69

We have the 16-page tabloid Cavalcade of American Comics circulated by NCS, The Newspaper Comics Council, and The American Newspaper Publishers Assn.--cost 50¢.

The following comics are in at least good condition and 75¢ C.

Avengers (Marvel) 6-15  
Brave & Bold 50 51 53 55  
Daredevil (Marvel) 5-7  
Fatman (giant) 1  
Feature 114  
Joe Palooka (1944) 4  
Journey Into Mystery (Thor) 94 96 100  
102-104 106 108-112  
Jungle Tales of Tarzan (Charlton) 1

Mad Magazine 57 59-62  
Sgt Fury 7 8 11-13 15  
Spider-Man 15-23 28 30-33 36-38  
Spirit (Harvey giant reprint) 1  
Strange Tales (pre-hero) 79 85 90 91 95  
(hero) 128 130-132 134-136 139  
Tales to Astonish (pre-hero) 14 16 17  
Target Vol 8 #7, Vol 9 #10  
X-Men 9

The following comics are in at least good condition and \$1 C.

Amazing Adult Fantasy (Marvel) 10 11  
Brave & Bold (Kubert Hawkman) 34 44  
Daredevil (Marvel) 2 3  
80 Page Giant 8 (More Secret Origins)  
Fantastic Four 21-26 29-35  
Fantastic Four Annual (giant) 3  
Flash Gordon (King) 1 (Williamson)  
Help! Vol 2 #1

His Name Is...Savage! 1  
Journey Into Mystery (prehero) 69-74 76 79  
Little Lulu 165 (1947)  
More Trash From Mad 5  
Spectacular Spider-Man 1  
Spider-Man 11 13 14  
Strange Tales 102-109 111-120  
Tales of Suspense (prehero) 20 21 23 24 26

NEWFANGLES 28--Your sub ends with # 28

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